

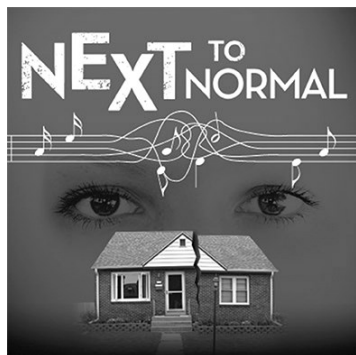
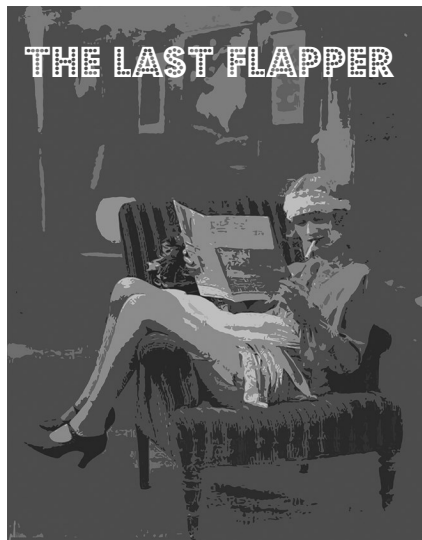
What's coming next?

The Last Flapper

The irrepressible Zelda Fitzgerald explains life, love, society, Hemingway, and knitting.

JUNE 1—17

Starring Beth Marshall
Directed by Jacob Shearer



NEXT TO NORMAL

NOVEMBER 16—DECEMBER 2

This Pulitzer-Prize winning rock musical, tells the story of a mother, Diane Goodman, who struggles with bipolar disorder and the effect that her illness has on her family. This contemporary musical is an emotional powerhouse that addresses such issues as grieving a loss, ethics in modern psychiatry, and suburban life. With provocative lyrics and a thrilling score, the musical shows how far two

parents will go to keep themselves sane and their family's world intact. According to the *New York Times*, the show "isn't a feel-good musical, it is a feel-everything musical."

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Presents

Jon Robin Baitz'

Other Desert Cities



Presented at the Park Ballroom
March 16-31, 2018—Paso Robles, California

WineCountryTheatre.com

Presented through special arrangement with Dramatists Play Service Inc.

CAST



CHRISTINE MILLER
as **Brooke Wyeth**

Christine moved to the area in 1999 and got involved with Classic American Theatre in downtown Paso Robles. Favorite Roles there were Truvy in *Steel Magnolias*, Felicia in *I Hate Hamlet*, and Florence in *The Odd Couple*, Female version. For each of these roles she was nominated for a Robby Award for Best Supporting Actress by Los Angeles

theatre critic Rob Stevens. More recently, she has been privileged to perform at Cherent Ranch Theatre in Atascadero where she has played Jean in *Dead Man's Cell Phone*, Virginia in *Three Viewings*, and Brody in *Precious Little*. Christine is thrilled to be able to work with Elaine, John and Mary-Ann again, director and cast mates from *Deathtrap* at CCAT in Cambria, and Cynthia, her cast mate from *Three Viewings*.



MARY-ANN MALOOF
as **Polly Wyeth**

Mary-Ann is pleased to bring "Polly Wyeth" to life on the stage for Wine Country Theatre. Mary-Ann has acted in various productions at SLO Rep, Cambria Center for the Arts Theatre, and the Brickyard Theatre. She has also played supporting roles in feature films and background roles for television. She wishes to thank Elaine Fournier for the opportunity, the cast and crew of *Other Desert Cities* for the adventure and

you, the audience, for keeping the arts alive.



JOHN LAIRD
as **Lyman Wyeth**

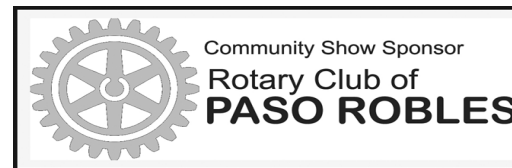
John Laird is a Grammy Award winning vocalist who moved to the Central Coast after 20 years as a studio musician in Los Angeles. Since moving to the Central Coast he has enjoyed participating in local theater productions playing such characters as: Scarecrow, *The Wizard of Oz*, Daddy Warbucks, *Annie*, Captain von Trapp, *The Sound of Music*, and Antonio Salieri, *Amadeus* to name a few. He has also played in the

orchestra and been musical director for several other shows. This marks John's fifth production with Wine Country Theatre. However, the production he is proudest of is his beautiful daughter Kelsey who daily influences the lives of young people as a gifted history teacher at Lewis Middle School. Keep up the great work sweetie!

SHOW SPONSORS

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Board of Directors: Kent Kenney ,
Cynthia Anthony , Laurie Zenobio, Garrett Larsen,
Geoff Higgins, Beth Marshall, & Kristen Saunders



ACORN EVENT MANAGEMENT

Brett Van Steenwyk, Debbie Lorenz, Ashley Lorenz

JOHN LAIRD

THE ANTHONY FAMILY

THE ZENOBIO FAMILY

BETH MARSHALL

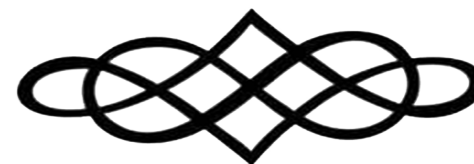
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PRODUCTION TEAM

Producer.....Laurie Zenobio
 Director.....Elaine Fournier
 Stage Manager.....Lacey Moranville
 Set Design.....Cynthia Anthony & Geoff Higgins
 Set Construction.....Geoff Higgins & Ron Burkhart
 Set Dressing.....Ron Burkhart
 Set Painting.....Ron Burkhart, Cynthia Anthony,
 Laurie Zenobio, Garrett Larsen
 Lighting & Sound Operator.....Alicia Hernandez
 Photography.....Lacey Moranville
 Backdrop Painting.....Alicia Hernandez
 Christmas Tree Design.....Dustin Colyer-Worth
 Wig Styling.....David Stewart at Parlour A David Stewart Salon
 House Manager.....Jody Birks
 Wine Manager.....Pamela Bratz
 Poster & Program Design.....Laurie Zenobio
 Program & Poster PrintingThe Blueprinter

SPECIAL THANKS:

Ron Burkhart, Dustin Colyer-Worth, Erik Stein, Jeff Allen, Nancy Green, Plymouth Congregational Church, Brent Keast, Vincenza Zenobio.



Ticket sales alone do not cover our costs.
 Every dollar donated helps to keep live theatre alive!
 Thank you for your support.



CYNTHIA ANTHONY
as Silda Grauman

Since founding Wine Country Theatre four years ago Cynthia serves on the Board, produces, directs and occasionally performs for the company. She graduated with honors from Cal State University Long Beach, earning her BA in Theatre Arts/Performance. She was an actress in the LA area and also an arts administrator. In Los Angeles she met and married her true love and lifetime co-star Andrew Anthony, M.D. Continuing her work in the theatre while raising a family in Paso

Robles, Cynthia continued to expand her skills by serving as Executive Director for various local arts organizations and earned her Teaching Credential. She taught Drama at Paso High, Nipomo HS and Atascadero Fine Arts. She has acted in plays for over 40 years and has directed dozens of shows. She wants to express her deepest thanks to the marvelous cast, director and production team, as well as profound gratitude to YOU, our audience.



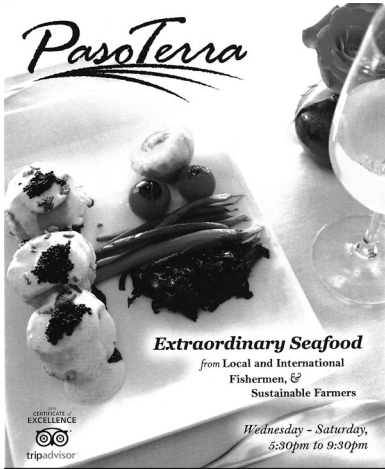
GARRETT LARSEN
as Trip Wyeth

Garrett Larsen is a Veteran within SLO County community theater, both as an actor on stage and backstage as a stage technician, stage manager, lighting designer/operator, etc. He is also a member of the Wine Country Theatre Board of Directors. In addition to his Wine Country Theatre duties, Garrett has also performed in shows at the CCAT in Cambria (*Some Things Afoot*), and SLO Little Theater (*25th Annual Putnam County Spelling Bee*). He would like to thank his

family, friends, loving girlfriend, and YOU for your continued support of Live and Local Theater!

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DIRECTOR'S NOTES—Elaine Fournier

The Wyeth family story is the very essence of drama: we all see ourselves in one or more of the characters; in one or more of the relationships; in one or more of the situations. Each of us has our unique place in a family, and this play highlights the inevitable differences in perception of one pivotal event in the 1970's that changed this family forever.

Baitz explores the question of truth, a topic that is currently being hotly debated in and around the world. We see how the truth of this episode becomes subjective, depending on, in the words of Lin-Manual Miranda, "who lives, who dies, who tells your story."

The Wyeths each bring their own version of the truth with them. In a generational divide that is so often seen in families, their politics are widely divergent. For the parents, Polly and Lyman (old school Republicans, friends of the Reagans), the return of their daughter Brooke after six years of rehab is a day for celebration. She has finally finished her second novel and seems to be recovered from the mental breakdown that sidelined her. For Brooke (wildly liberal), the truth means dealing with lifelong grief in the only way she knows: by writing about it. For Brooke's younger brother Trip (seemingly independent of politics), the truth of the actual episode is lost on him, as he was only five years old. Polly's sister Silda has a tenuous grasp on the truth, seen mostly through an alcoholic haze at the time.

We gradually learn that the publication of Brooke's work threatens to disrupt the peace and quiet of Palm Springs where the Wyeths now live in virtual seclusion. How and when each version of the truth is revealed is the ride you are about to take. It will challenge and surprise you, and perhaps leave you a little more open to the many ways a family can either be separated or healed by simply telling the truth.

Rehearsal space generously donated by



Plymouth Congregational Church

SCENE BREAKDOWN

The action takes place in Palm Springs, California

Act I – Scene 1 2004 - Christmas Eve morning

Act I – Scene 2 2004 - Later that afternoon

Intermission

Act 2 – Scene 1 2004 – That same night

Act 2 – Scene 2 March 2010 - Elliot Bay Bookstore, Seattle, WA

2004

In setting the action of the play in 2004, Baitz has chosen a tumultuous year. Only three years after 9/11, the war in Iraq rages on despite learning that there was no credible evidence found for weapons of mass destruction. The news is filled with stories from Abu Ghirab and video shots of live beheadings from the Middle East. Ronald Reagan died, and George W. Bush was elected president over John Kerry. The Statue of Liberty was reopened to visitors, the summer Olympics took place in Athens, and in February, Facebook was launched from a dorm room.



ELAINE FOURNIER—Director

Elaine has been a fixture in the local theatrical community since her stage debut dancing in *Oklahoma!* She went on to be a choreographer, actor and director for such varied companies as The Great American Melodrama, Cuesta College Theatre, Pioneer Players, Ron Monello Dinner Theatre, Murder Mystery Productions, Stage West Rep, Centerpoint, Central Coast Shakespeare Festival, Parish Players, Central Coast Gilbert and Sullivan, and Cambria Center for the Arts, as well as teaching drama and film at Cuesta College. Her most memorable roles include Hattie in *Laundry and Bourbon*, "B" in *Three Tall Women*, Virginia in *The Clean House* and Gloucester in *King Lear*. In addition to screening films for the Cambria Film Festival, she will be directing H.M.S. Pinafore for Cuesta College this summer. Elaine is honored to be working with this talented and dedicated group of technicians and actors.